

SECRET

INSCOM

GRILL FLAME

PROJECT

SESSION REPORT

CLASSIFIED BY: Director, DIA
REVIEW ON: 31 Jul 99
EXTENDED BY: Director, DIA
REASON: 2-301-C (3) (6)

GRILL FLAME

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION XCVII

1. (S) This report provides documentation of a remote viewing session conducted for training purposes to enhance a remote viewer's demonstrated ability.
2. (S) The remote viewer's impressions during this session did not appear to correlate well with the target. The viewer's very first statement seemed to be the most accurate. He described "a body of water. . . like a bay." The target (see TAB B) was located within tidal mud flats just off the coast

SG1A

[REDACTED] The viewer mentioned that he had an Asiatic feeling about the target area, but stated that it was not in Asia. This viewer also mentioned that he felt as though he were "flashing from one place to another." The viewer may have been viewing two separate remote locations during this session. Ambient room noise during this session was very aggravating for this viewer. It sounded like someone was rolling a two-ton safe with square rollers across the floor directly overhead. "I've got a super headache from concentrating through it." The viewer made this statement concerning the noise. The interviewer suggested terminating this session prematurely because of the noise, but the viewer insisted on its continuation.

3. (S) The protocol used for this session is detailed in the document, Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the viewer reference his impressions of the target site. At TAB B is a map of the target location.

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TRANSCRIPT

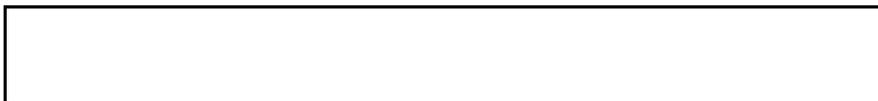
REMOTE VIEWING (RV) SESSION XCVII

#14: This will be a remote viewing session (edited for security).

PAUSE

All right, #19.5, the time is now 1205. I'm opening up an envelope with a set of coordinates. The coordinates I have here are:

SG1A



PAUSE

+07 #19.5: I get a very strong sensation of . . . feel very much at ease at this location. For some reason I feel very comfortable at this location. I see a body of water. . . like a bay. ✓

PAUSE

+08 I see a great. . I don't have a feeling for size, but some kind of an arch. Couple arches.

PAUSE

+09 I see a road. . . looks like a six lane highway. Its part of the arches for some reason.

PAUSE

NOISE!!!!

#19.5: Jesus!!

PAUSE

NOISE!!!!

I'm having trouble concentrating with that noise upstairs.

LONG PAUSE

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#14: Go back to your first images where you felt comfortable, relaxed and were describing a body of water that appeared like a bay.

#19.5: That's what I keep trying to do and I can't for some reason.

PAUSE

NOISE!!!!

I'll just have to try to relax; try to get my mind off that noise.

#14: I wonder what the Sam Hell they're doing up there.

#19.5: Dragging furniture around up there or something.

PAUSE

Damned aggravating.

PAUSE

+15 I'm, for some reason, I'm getting double images. I seem to see some kind of cables. Some kind of support cables. They have to do with the arch or group of arches. I see some . . . Whew!

NOISE!!!!

I keep getting flashes of some kind of a bridge. Very, very high bridge.

PAUSE

That's really overlaid with all kinds of garbage for some reason.

NOISE!!!!

PAUSE

NOISE!!!!

#19.5: Geez!!

PAUSE

#14: If the noise and stuff gets to be too much, why don't we just go ahead and stop the session.

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#19.5: No. I want to finish it.

#14: Okay.

PAUSE

+19 #19.5: I'm getting . . .

NOISE!!!!

Getting patterns of some hills.

PAUSE

High.

PAUSE

Its really aggravating.

PAUSE

+21 I seem to be at like two places at one time. I'm in a place with water, in a place with a bridge, like the . . . For some reason, one minute I can see the bridge there, the next minute there's no bridge there, its something different. I can't . . . Its a bridge. Its got like the say its a suspension bridge; its a large suspension bridge. I feel like I'm flashing from one place to another.

PAUSE

+24 I see the end of a . . . I see some flat metal as an end of a pipe or something sticking from it but I'm having trouble associating that to a bridge for some reason. I keep seeing this large suspension bridge. Looks a little bit like the Golden Gate Bridge but I don't think its that large. For some reason, it doesn't, doesn't seem to fit the pattern for some reason. Then I get
+24 this thing like on tracks with a flat piece of metal in a tube. And . . . there's some kind of a dish type circle associated with it.

NOISE!!!!

I get an Asiatic feel, but I don't think its Asia. In fact, I know its not Asia. Its . . . There is a definite oriental flare to the local architecture. I don't . . . I'm getting a lot of

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overlay but there's an oriental flare to the architecture in the area.

PAUSE

I keep flashing to the suspension bridge over water.

+25 What appears to be a form of track or suspended track like you're looking down a long railroad track and you don't know where it kind of . . . goes together in a distance.

PAUSE

+26 I sense there's heavy population here. I'm kind of flashing in and out of that comfortable feeling. I don't know if I'm at two places for some reason. It feels like I'm at two places. I have the sensation of very strong psychic activity. It's very, very strong. Like I'm comfortable to be there for that reason.

PAUSE

NOISE!!!!

+27 I see like these tall. . . I see that tall support type structure again. I see more than one. Maybe two or three. It has something to do with the cables.

PAUSE

+28 And the flat metal in the tube. I see sort of like a . . . I'm trying to view at the top and I . . . I keep, I get sort of a pattern but I keep flashing from water to the suspension type bridge. For some reason.

PAUSE

I better sketch what I got. I had a lot of interference with the noise.

PAUSE

I've got a super headache from concentrating through it.

#14: Yes. Well I. . . that's why I suggested perhaps we should (not audible). Whereabouts is your headache?

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#19.5: Right between my eyes.

#14: That's funny. I often get one about here.

#19.5: Yeah.

PAUSE

There was a . . sort of get some kind of a . . that kind of a pattern like a bunch of arches and all.

#14: Kind of like that.

#19.5: Yeah, like that. I don't know if its . . I couldn't see it as being an entire bridge but it looks a lot like it.

PAUSE

And somehow related to the arches I saw like a very definite six lane highway. A modern freeway. I saw some, I guess one of the patterns I saw was this type of pattern with some kind of a steel pin type thing going through it. I saw sections of suspension cables like this. I guess we better label these. Mixed arch is "A". Super highway "B". Pin was "C" and this suspension cable's "D", all on Page 1. Its almost like I was seeing bits and pieces of the Golden Gate Bridge or something.

Page 2, there was water. I can't draw it. There was just a lot of water.

I saw something that looked like a flat piece of metal in the shape of I guess kind of a really weird looking "H". On Page 2. And there was some kind of a tube coming up. That kind of a design. Like it was a stanchen or a . . some kind of a support. Base plate type support. That's That's "A" on Page 2. And I saw what appeared to be like a railway type thing going away and just kind of breaking up as it went away. That's "B" on Page 2. I don't think it was a railroad but it looked like a split ladder with curved edges. And there was . . .

#14: You mean something like this?

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#19.5: Yeah, a lot like the suspension, but I didn't get. . . I felt like these were solid parts.

#14: Um hm.

#19.5: That they weren't cables for some reason. I just felt like they were solid. And, I got the feeling like Page 3, I got an oriental feeling because it had. . I saw a lot of roofs with that oriental peak at the end. I don't know how to draw that.

NOISE!!!!

Lord!!

PAUSE

You know where there seemed to be a series of roofs and a building. Oriental type look.

NOISE!!!!

Boy, I'll tell you. The noise around here is ridiculous today!

Try to do some serious work and it just gets too bad.

PAUSE

But I didn't feel like it was Asia. I just felt like there was an oriental flavor to the architecture.

PAUSE

And outside of that, I felt like there was some type of psychic activity there. Very strongly I felt that. I think that;s what made me feel so comfortable.

There was some kind of supports - put that on Page 4. They were like giant "M's". Two of them or three of them, maybe. Yeah. They were very high. Very large. Maybe 15 stories tall or higher. I feel like they were solid and that they were supports but they weren't solid as I've drawn them for some reason. I couldn't see through them. For some reason. Maybe I was in the wrong way to look at them or something.

PAUSE

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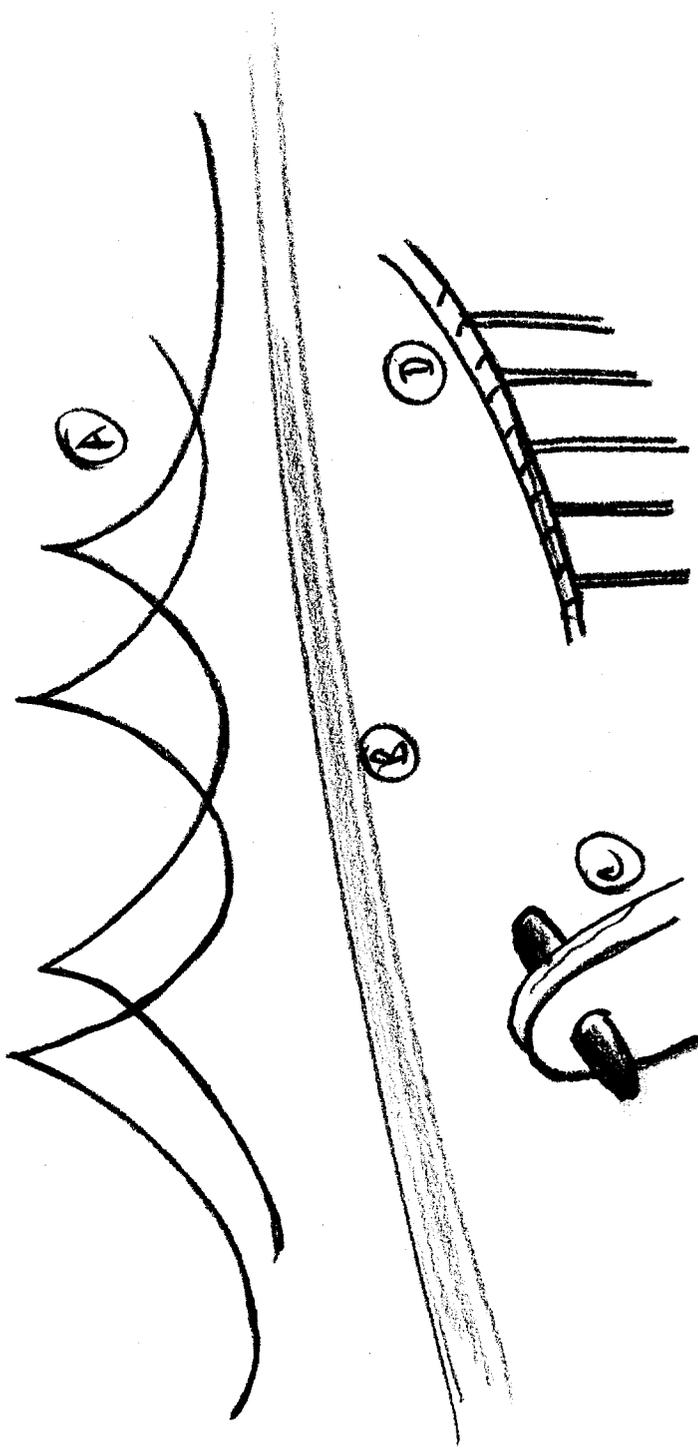
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- #19.5: I guess we can just terminate this. Well, we've got the guy standing on the porch.
- #14: Well, he's left there, but we can close this up.
- #19.5: Yeah, let's close it up. This is useless.
- #14: Do you want to wrap up the session?
- #19.5: Yeah, let's wrap it up. I can't do anymore.

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TAB A

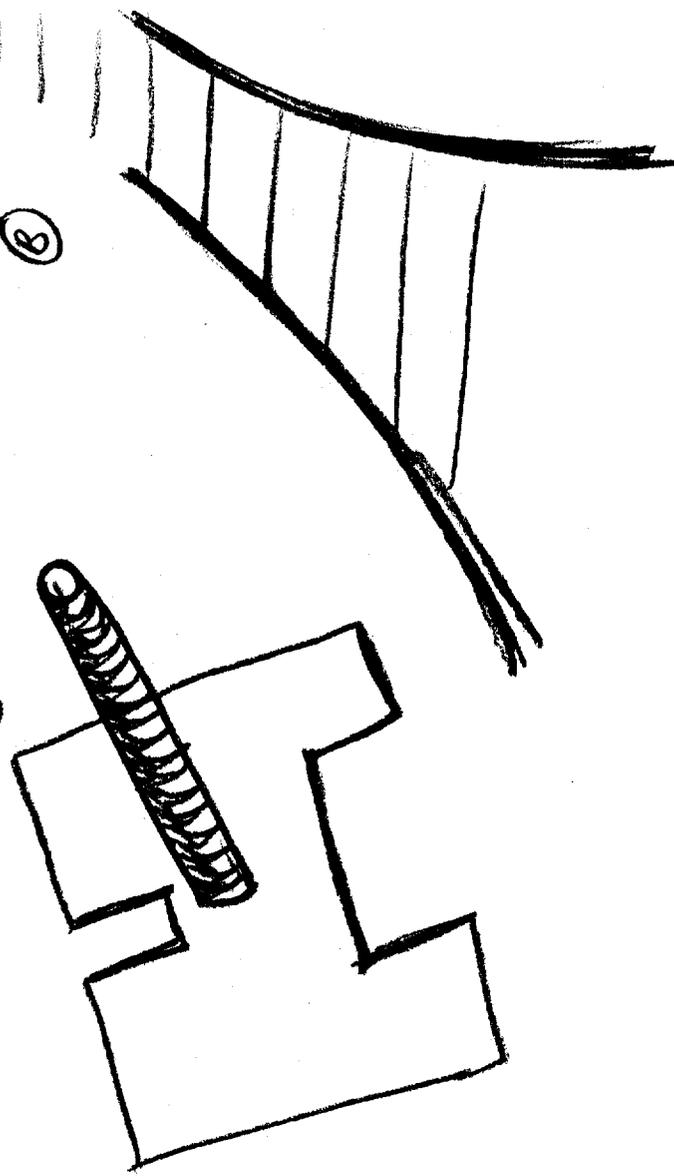
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①

⑧

④



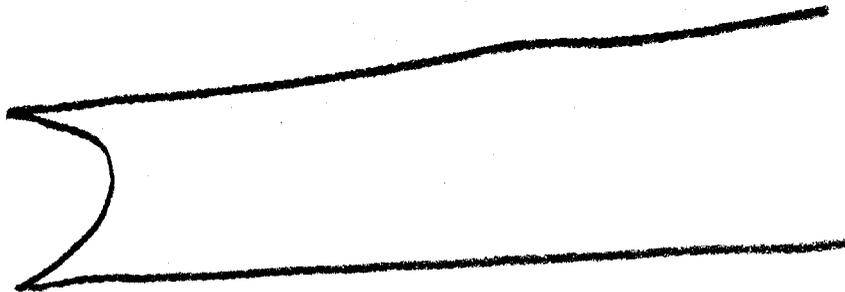
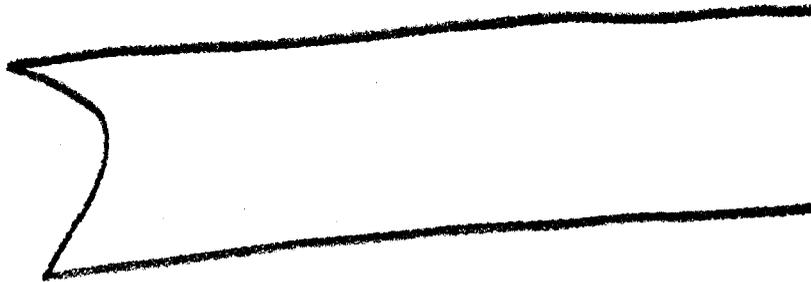
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ORIENTAL
LOOK



④

15 stories tall
on
highway



TAB B

SG1A

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